



Rereading Appropriation

I Dont Want To Be Part Of Your Revolution If I Cant Dance

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This publication compiles texts read in the sister reading groups of If I Cant Dance, I Dont Want To Be Part Of Your Revolution, which convened in four cities as part of Edition V Appropriation and Dedication. The theme reconsiders the artistic strategy of appropriation through later elaborated theories of affect, to explore how reciprocal investment reconfigures appropriation as an act based in connecting, acknowledging, and being porous to material. Inquiring into the relations between property and propriety, ownership and authorship, subjecthood and agency, it includes texts from art history, feminist theory, political economy, anthropology, artists, and more.

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