



Frauenbild und Sexualästhetik in Günter Grass' "Die Blechtrommel" und Gabriel García Márquez' "Cien años de soledad" (German Edition)

Manfred Hagl

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Wissenschaftlicher Aufsatz aus dem Jahr 2006 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: keine, , Veranstaltung: Lateinamerikanischer Germanistenkongress Havanna 13.03.06 - 17.03.06, 17 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Abstract

Thema: Frauenbild und Sexualästhetik in Günter Grass' „Die Blechtrommel“ und Gabriel García Márquez' „Cien años de soledad“.

Ausgehend von der feministischen Literaturwissenschaft wird untersucht, welche Frauenbilder und Weiblichkeitsentwürfe in den Werken „Cien años de soledad“ und „Die Blechtrommel“ erkennbar sind, und wie sich diese unter Einbeziehung des historisch soziokulturellen Hintergrundes in der ästhetischen Darstellung der sexuellen Beziehungen widerspiegeln.

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