



On the Performance Front: US Theatre and Internationalism (Studies in International Performance)

Charlotte M. Canning

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On the Performance Front argues that US theatre in the twentieth century embraced the theories and practices of internationalism as a way to realize a better world and as part of the strategic reform of the theatre into a national expression. Live performance, theatre internationalists argued, could represent and reflect the nation like no other endeavour. *On the Performance Front* focuses on US theatre's international efforts without losing sight of either the ways these efforts mirrored those in other countries or the complex, often conflicting, relationship between internationalism and nationalism.



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