



Clothes Make the Man: Female Cross Dressing in Medieval Europe (New Middle Ages)

Valerie R. Hotchkiss

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In this book, the author explores medieval society's fascination with the cross-dressed woman. The author examines a wide variety of religious, literary, and historical sources, which record interpretations of sartorial attempts to overcome gender hierarchy and also illustrate, mainly through the device of inversion, a remarkably sustained desire to examine and reexamine the nature of social gender identities.

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