



The Best American Crime Writing 2005 (Best American Crime Reporting)

James Ellroy, Otto Penzler, Thomas H. Cook

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The 2005 edition of **The Best American Crime Writing** offers the year's most shocking, compelling, and gripping writing about real-life crime, including Peter Landesman's article about female sex slaves (the most requested and widely read *New York Times* story of 2004), a piece from *The New Yorker* by Stephen J. Dubner (the coauthor of **Freakanomics**) about a high-society silver thief, and an extraordinarily memorable "ode to bar fights" written by Jonathan Miles for *Men's Journal* after he punched an editor at a staff party. But this year's edition includes a bonus -- an original essay by James Ellroy detailing his fascination with Joseph Wambaugh and how it fed his obsession with crime -- even to the point of selling his own blood to buy Wambaugh's books. Smart, entertaining, and controversial, **The Best American Crime Writing** is an essential edition to any crime enthusiast's bookshelf.

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