



# Writing and Understanding Poetry for Teachers and Students: A Heart's Craft

*Suzanne Keyworth, Cassandra Robison*

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Grounded in craft, this book was composed on three premises: That the study and modeling of great poems is integral to understanding poetry and learning to write poems, that scaffolded learning builds a writer's and a reader's confidence and knowledge base and increases learning, and that teachers and facilitators of poetry can and should build learning environments we call "our hearts in a safe place." Each chapter contains an introduction to a main focus, new terms, a model poem, an explication, short prompts heuristic to each chapter's focus, and a model exercise. Student poem samples are included in each chapter. The last chapter discusses syllabi, portfolios and alternate grading. *A Heart's Craft* differs from other poetry "how to books" because it combines art with pedagogy in a unique and effective fashion.

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