



Estética del ensayo: La forma ensayo, de Montaigne a Godard (Spanish Edition)

Josep M. Català

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El film-ensayo es un subproducto que ha sido incansablemente generado desde el siglo de Montaigne, y que se ha plasmado en esos ejercicios liminares de escritura como los diarios personales, los autorretratos, los ejercicios epistolares, los diarios íntimos, las autobiografías, los ensayos. Este libro reflexiona sobre el film-ensayo. A partir de una indagación en los dispositivos retóricos propios del ensayo literario, se profundiza en la significación específica del cine documental, en las características generales de la forma ensayo y en la relación de las imágenes con el pensamiento. El film-ensayo es un laboratorio donde puede examinarse la confluencia de distintas formas de saber: literario, filosófico, artístico, emocional, tecnológico, psicológico o científico. El volumen incluye un análisis de las obras de cineastas que, para el autor, han sido especialmente significativos.



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