



Development and the Arts: Critical Perspectives

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This volume's unifying theme is the question: Is a concept of development relevant to art? Bringing together contributions from the perspectives of philosophical aesthetics, psychoanalysis, architecture and design, and the practicing artist, as well as developmental theory in psychology, this volume provides a unique assembly of voices from different disciplines. The twelve chapters span artistic production in childhood, transformations in the work of the individual artist, and historical changes in art, thus establishing a broad canvas for examining how concepts of development are used in relation to the arts.

The contributors consider specific phenomena and questions against the background of theoretical issues, taking markedly different views on whether *change* in artistic work can be aptly characterized as *development* and, if so, what modulations of the concept may be required in light of accompanying assumptions and implications. Given the nature of this discourse, this richly illustrated book should lead to a radical rethinking among those who apply developmental concepts to artistic phenomena and aesthetic movements, and to reconsideration of the role of art in optimal human development within the individual and within social orders.

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