



Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To?

David Roche

Download now

[Click here](#) if your download doesn't start automatically

Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To?

David Roche

Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To?

David Roche

In *Making and Remaking Horror in the 1970s and 2000s* author David Roche takes up the assumption shared by many fans and scholars that original horror movies are more “disturbing,” and thus better than the remakes. He assesses the qualities of movies, old and recast, according to criteria that include subtext, originality, and cohesion. With a methodology that combines a formalist and cultural studies approach, Roche sifts aspects of the American horror movie that have been widely addressed (class, the patriarchal family, gender, and the opposition between terror and horror) and those that have been somewhat neglected (race, the Gothic, style, and verisimilitude). Containing seventy-eight black and white illustrations, the book is grounded in a close comparative analysis of the politics and aesthetics of four of the most significant independent American horror movies of the 1970s—*The Texas Chain Saw Massacre*, *The Hills Have Eyes*, *Dawn of the Dead*, and *Halloween*—and their twenty-first-century remakes.

To what extent can the politics of these films be described as “disturbing” insomuch as they promote subversive subtexts that undermine essentialist perspectives? Do the politics of the film lie on the surface or are they wedded to the film’s aesthetics? Early in the book, Roche explores historical contexts, aspects of identity (race, ethnicity, and class), and the structuring role played by the motif of the American nuclear family. He then asks to what extent these films disrupt genre expectations and attempt to provoke emotions of dread, terror, and horror through their representations of the monstrous and the formal strategies employed? In this inquiry, he examines definitions of the genre and its metafictional nature. Roche ends with a meditation on the extent to which the technical limitations of the horror films of the 1970s actually contribute to this “disturbing” quality. Moving far beyond the genre itself, *Making and Remaking Horror* studies the redux as a form of adaptation and enables a more complete discussion of the evolution of horror in contemporary American cinema.



[Download Making and Remaking Horror in the 1970s and 2000s: ...pdf](#)



[Read Online Making and Remaking Horror in the 1970s and 2000 ...pdf](#)

Download and Read Free Online Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? David Roche

From reader reviews:

Amy Medina:

Why don't make it to become your habit? Right now, try to prepare your time to do the important take action, like looking for your favorite publication and reading a book. Beside you can solve your trouble; you can add your knowledge by the reserve entitled Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To?. Try to face the book Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? as your buddy. It means that it can to be your friend when you truly feel alone and beside that course make you smarter than previously. Yeah, it is very fortuned to suit your needs. The book makes you more confidence because you can know every thing by the book. So , let us make new experience and also knowledge with this book.

Patrick Pond:

The particular book Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? will bring that you the new experience of reading a book. The author style to describe the idea is very unique. In the event you try to find new book you just read, this book very acceptable to you. The book Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? is much recommended to you to study. You can also get the e-book in the official web site, so you can quickly to read the book.

Carlos Lauzon:

Your reading 6th sense will not betray an individual, why because this Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? reserve written by well-known writer who knows well how to make book which might be understand by anyone who all read the book. Written throughout good manner for you, leaking every ideas and writing skill only for eliminate your personal hunger then you still uncertainty Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? as good book but not only by the cover but also through the content. This is one reserve that can break don't assess book by its cover, so do you still needing yet another sixth sense to pick this specific!? Oh come on your examining sixth sense already told you so why you have to listening to another sixth sense.

Gregory Sowers:

What is your hobby? Have you heard in which question when you got students? We believe that that problem was given by teacher on their students. Many kinds of hobby, Everyone has different hobby. So you know that little person including reading or as looking at become their hobby. You must know that reading is very important in addition to book as to be the thing. Book is important thing to provide you knowledge, except your teacher or lecturer. You find good news or update concerning something by book. Many kinds of books that can you choose to adopt be your object. One of them is this Making and Remaking Horror in the

1970s and 2000s: Why Don't They Do It Like They Used To?.

Download and Read Online Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? David Roche #AIMG03W1Z8Q

Read Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche for online ebook

Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche books to read online.

Online Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche ebook PDF download

Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche Doc

Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche MobiPocket

Making and Remaking Horror in the 1970s and 2000s: Why Don't They Do It Like They Used To? by David Roche EPub