



# Musicals!: Directing School and Community Theatre

*Robert M. Boland, Paul M. Argentini*

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*Musicals!* is an illustrated sourcebook for total theatre training, emphasizing the director's role in the three main building blocks for mounting a performance: preparation, production, and performance. Boland and Argentini provide a comprehensive step-by-step theatre primer which will prove invaluable to musical directors, teachers, administrators, students, and actors.

After the initial decisions are made, specific guidelines in preparing the stage picture, holding auditions and casting, and running the gamut of rehearsals are provided. Lighting, costumes, creating sets and scenery, and safety precautions are also discussed. The musical number and choreography are analyzed and defined, and advice on how to use color and solve multiple scene problems is given.

With opening night approaching, a checklist of what must be done is enumerated and explained. The authors provide tips on publicity, running the box office, as well as the do's and don'ts of mounting the show and its final strike. Includes a glossary of theatrical terms, a selected bibliography, and recommended sources for scenic drops, costumes, and lighting equipment.



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