



Bookwomen: Creating an Empire in Children's Book Publishing, 1919-1939 (Print Culture History in Modern America)

Jacalyn Eddy

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The most comprehensive account of the women who, as librarians, editors, and founders of the Horn Book, shaped the modern children's book industry between 1919 and 1939. The lives of Anne Carroll Moore, Alice Jordan, Louise Seaman Bechtel, May Massee, Bertha Mahony Miller, and Elinor Whitney Field open up for readers the world of female professionalization. What emerges is a vivid illustration of some of the cultural debates of the time, including concerns about "good reading" for children and about women's negotiations between domesticity and participation in the paid labor force and the costs and payoffs of professional life.

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