



Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music

Peter Manuel

Download now

[Click here](#) if your download doesn't start automatically

Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music

Peter Manuel

Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music Peter Manuel

Today's popular tassa drumming emerged from the fragments of transplanted Indian music traditions half-forgotten and creatively recombined, rearticulated, and elaborated into a dynamic musical genre. A uniquely Indo-Trinidadian form, tassa drumming invites exploration of how the distinctive nature of the Indian diaspora and its relationship to its ancestral homeland influenced Indo-Caribbean music culture. Music scholar Peter Manuel traces the roots of neotraditional music genres like tassa drumming to North India and reveals the ways these genres represent survivals, departures, or innovative elaborations of transplanted music forms. Drawing on ethnographic work and a rich archive of field recordings, he contemplates the music carried to Trinidad by Bhojpuri-speaking and other immigrants, including forms that died out in India but continued to thrive in the Caribbean. His reassessment of ideas of creolization, retention, and cultural survival defies suggestions that the diaspora experience inevitably leads to the loss of the original culture, while also providing avenues to broader applications for work being done in other ethnic contexts.



[Download Tales, Tunes, and Tassa Drums: Retention and Inven ...pdf](#)



[Read Online Tales, Tunes, and Tassa Drums: Retention and Inv ...pdf](#)

Download and Read Free Online Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music Peter Manuel

From reader reviews:

Arthur Walker:

The book Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music can give more knowledge and information about everything you want. So just why must we leave the good thing like a book Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music? Some of you have a different opinion about guide. But one aim that will book can give many info for us. It is absolutely appropriate. Right now, try to closer using your book. Knowledge or data that you take for that, you could give for each other; you could share all of these. Book Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music has simple shape but the truth is know: it has great and massive function for you. You can search the enormous world by open up and read a reserve. So it is very wonderful.

Judith Mandel:

As people who live in typically the modest era should be update about what going on or info even knowledge to make these individuals keep up with the era and that is always change and move forward. Some of you maybe may update themselves by studying books. It is a good choice to suit your needs but the problems coming to anyone is you don't know what type you should start with. This Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music is our recommendation so you keep up with the world. Why, since this book serves what you want and want in this era.

Jody Vinson:

Do you one among people who can't read gratifying if the sentence chained in the straightway, hold on guys this kind of aren't like that. This Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music book is readable by simply you who hate the perfect word style. You will find the facts here are arrange for enjoyable looking at experience without leaving perhaps decrease the knowledge that want to give to you. The writer associated with Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music content conveys the idea easily to understand by lots of people. The printed and e-book are not different in the content material but it just different by means of it. So , do you nevertheless thinking Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music is not loveable to be your top listing reading book?

Floyd Eichner:

The actual book Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music will bring someone to the new experience of reading a new book. The author style to spell out the idea is very unique. When you try to find new book to study, this book very suited to you. The book Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music is much recommended to you to study. You can also get the e-book from the official web site, so you can more readily to read the book.

**Download and Read Online Tales, Tunes, and Tassa Drums:
Retention and Invention in Indo-Caribbean Music Peter Manuel
#MLFEZ948UR2**

Read Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel for online ebook

Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel books to read online.

Online Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel ebook PDF download

Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel Doc

Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel MobiPocket

Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music by Peter Manuel EPub