



Elite Theatre in Ming China, 1368-1644 (Routledge Studies in the Early History of Asia)

Grant Guangren Shen

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Theatre occupied a particularly important place in the life of the elite, for whom owning a theatre troupe was highly fashionable and for whom theatre performances were an integral part of formal gatherings, various rituals and ceremonies. Based on an exploration of original historical records, including comparisons with other forms of ancient theatre, Shen provides an overview of elite theatre in Ming China and examines the details of theatrical performance.

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