



The Necropastoral: Poetry, Media, Occults (Poets On Poetry)

Joyelle McSweeney

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In *The Necropastoral: Poetry, Media, Occults*, poet Joyelle McSweeney presents an ecopoetics and a theory of Art that reflect such biological principles as degradation, proliferation, contamination, and decay. In these ambitious, bustling essays, McSweeney resituates poetry as a medium amid media; hosts “strange meetings” of authors, texts, and artworks across the boundaries of genre, period, and nation; and examines such epiphenomena as translation, anachronism, and violence. Through readings of artists as diverse as Wilfred Owen, Andy Warhol, Harryette Mullen, Roberto Bolaño, Aimé Césaire, and Georges Bataille, *The Necropastoral* shows by what strategies Art persists amid lethal conditions as a spectacular, uncanny force.

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