



Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique

Dan H. Marek

Download now

[Click here](#) if your download doesn't start automatically

Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique

Dan H. Marek

Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique Dan H. Marek

Giovanni Battista Rubini (1794-1854) was a legendary tenor and the first 19th-century non-*castrati* male singer to become an international star of opera. The previous two centuries had been the era of the *castrati*, with tenors and basses relegated to character and supporting roles in the operas of their time. Rubini stood apart because he not only matched the *castrati* in coloratura and pathos, but he also had an extraordinarily high voice. With Rubini's rise, and in his wake, several tenors came to sing roles written specifically for them by Rossini, Bellini, Donizetti, and many other lesser-known bel canto composers. Signaling the end of the dominance of *castrati* on stage, this period would last some 40 years until the advent of Grand Opera, Wagner, and Verdi and the appearance of the first so-called High C from the chest by Gilbert-Louis Duprez in 1837. Since then, the accepted tenor sound has followed the tradition epitomized by Enrico Caruso and, in our own era, Luciano Pavarotti and Placido Domingo.

Many composers, conductor, and performers would come to regard bel canto dramatic operas as decorative and vapid until Maria Callas and Tullio Serafin demonstrated the heights this genre of opera could reach. However, opera directors and opera performers of late who have expressed an interest in reviving selected masterpieces from the bel canto tradition have found themselves confronted with the problem of locating tenors versed in the vocal techniques necessary to carry the high tessituras. In *Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique*, Dan H. Marek explores the extraordinary life of Rubini in order to frame this special period in the history of opera and connect the technique of the *castrati* who were among Rubini's instructors. Drawing on the work of Berton Coffin, Marek offers long-sought answers to the challenges presented by high tessitura of bel canto operas for tenors. To further assist working singers, *Giovanni Battista Rubini and the Bel Canto Tenors* includes over 60 pages of exercises written by Rubini himself before 1840, which Marek, for the first time ever has adapted to acoustical phonetics.

Professional singers, teachers and their students, vocal coaches, and opera conductors will find this work indispensable as the only English-language work on high tessitura for tenor **and soprano** singing.



[Download Giovanni Battista Rubini and the Bel Canto Tenors: ...pdf](#)



[Read Online Giovanni Battista Rubini and the Bel Canto Tenor ...pdf](#)

Download and Read Free Online Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique Dan H. Marek

From reader reviews:

Richard Reardon:

Reading a guide tends to be new life style in this particular era globalization. With reading through you can get a lot of information that could give you benefit in your life. Together with book everyone in this world may share their idea. Guides can also inspire a lot of people. Plenty of author can inspire their own reader with their story or maybe their experience. Not only the storyplot that share in the textbooks. But also they write about the information about something that you need example of this. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors on this planet always try to improve their skill in writing, they also doing some exploration before they write on their book. One of them is this Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique.

Sandra Gregory:

This Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique is great reserve for you because the content that is certainly full of information for you who always deal with world and have to make decision every minute. This specific book reveal it information accurately using great plan word or we can declare no rambling sentences included. So if you are read it hurriedly you can have whole data in it. Doesn't mean it only will give you straight forward sentences but difficult core information with splendid delivering sentences. Having Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique in your hand like obtaining the world in your arm, information in it is not ridiculous a single. We can say that no reserve that offer you world inside ten or fifteen small right but this book already do that. So , this can be good reading book. Hey there Mr. and Mrs. occupied do you still doubt that will?

Lynne Silva:

You can find this Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by visit the bookstore or Mall. Merely viewing or reviewing it could to be your solve difficulty if you get difficulties for ones knowledge. Kinds of this publication are various. Not only by means of written or printed but in addition can you enjoy this book by means of e-book. In the modern era just like now, you just looking by your local mobile phone and searching what your problem. Right now, choose your own personal ways to get more information about your e-book. It is most important to arrange yourself to make your knowledge are still change. Let's try to choose suitable ways for you.

Michael Marx:

A lot of people said that they feel uninterested when they reading a book. They are directly felt the item when they get a half portions of the book. You can choose typically the book Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique to make your reading is interesting. Your skill of reading skill is developing when you such as reading. Try to choose straightforward book to make you enjoy to see it and mingle the sensation about book and studying especially. It is to be 1st opinion for you to like to wide open a

book and examine it. Beside that the guide Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique can to be your new friend when you're really feel alone and confuse with what must you're doing of these time.

Download and Read Online Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique Dan H. Marek #EAKV6H5TYIC

Read Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek for online ebook

Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek books to read online.

Online Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek ebook PDF download

Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek Doc

Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek Mobipocket

Giovanni Battista Rubini and the Bel Canto Tenors: History and Technique by Dan H. Marek EPub