



Antonin Artauds "Theatre de la Cruauté" - kann es heute ein heiliges Theater geben? (German Edition)

Astrid Berger

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Studienarbeit aus dem Jahr 1999 im Fachbereich Theaterwissenschaft, Tanz, Note: 2, Ludwig-Maximilians-Universität München (Theaterwissenschaft), Sprache: Deutsch, Abstract: Inhalt:

1. Die Person Artauds
2. Das "Theatre de la Cruauté"
 - 2.1 Cruauté, Grausamkeit, rohe Kraft
 - 2.2 Metaphysik
 - 2.3 Eigene Sprache, Chiffren, Realisation
3. Heiliges Theater bei Artaud und heute

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