



'Bud' and 'The Baker'. The design of Raymond Carver's characters in "A Small, Good Thing" and "Cathedral"

Andreas Wirag

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Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Freiburg (Englisches Seminar), course: 20th Century American Short Story, 9 entries in the bibliography, language: English, abstract: This paper analyses the two stories “A Small, Good Thing” and “Cathedral” by the American author Raymond Carver. He applies fairly identical patterns to depict the characters "Bud" and "The Baker" and their development. Not only the individual character's design is remarkably similar, but also the preconditions for change, the process of development itself and the result of the particular conversion they undergo.



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