



Constructing Charisma: Celebrity, Fame, and Power in Nineteenth-Century Europe

Edward Berenson

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Railroads, telegraphs, lithographs, photographs, and mass periodicals—the major technological advances of the 19th century seemed to diminish the space separating people from one another, creating new and apparently closer, albeit highly mediated, social relationships. Nowhere was this phenomenon more evident than in the relationship between celebrity and fan, leader and follower, the famous and the unknown. By mid-century, heroes and celebrities constituted a new and powerful social force, as innovations in print and visual media made it possible for ordinary people to identify with the famous; to feel they knew the hero, leader, or "star"; to imagine that public figures belonged to their private lives. This volume examines the origins and nature of modern mass media and the culture of celebrity and fame they helped to create. Crossing disciplines and national boundaries, the book focuses on arts celebrities (Sarah Bernhardt, Byron and Liszt); charismatic political figures (Napoleon and Wilhelm II); famous explorers (Stanley and Brazza); and celebrated fictional characters (Cyrano de Bergerac).



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