



A THOUSAND ARTS, Issue 3

Stuart Moore

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PART THREE: A kung-fu action thriller set in the unforgiving Alaskan wilderness where an archeological dig uncovers a trove of 7,000 year old documents that describe a lost civilization of ancient Chinese that once thrived in North America and reveal a lost trove of centuries-old hidden martial arts knowledge. When an assassins' guild attempts to steal this newfound power, the last living descendent of the original monks must reclaim his destiny, protect his people's secrets and become the master of a thousand arts. Created by L&E Productions and written by Stuart Moore (Wolverine Noir; Namor: The First Mutant).

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