



The World's Classics: Middlemarch (Oxford World's Classics)

George Eliot, Carroll. David, Felicia Bonaparte

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Writing at the very moment when the foundations of Western thought were being challenged and undermined, George Eliot fashions in *Middlemarch* (1871-2) the quintessential Victorian novel, a concept of life and society free from the dogma of the past yet able to confront the scepticism that was taking over the age.

In a panoramic sweep of English life during the years leading up to the First Reform Bill of 1832, Eliot explores nearly every subject of concern to modern life: art, religion, science, politics, self, society, human relationships. Among her characters are some of the most remarkable portraits in English literature: Dorothea Brooke, the heroine, idealistic but naïve; Rosamond Vincy, beautiful and egoistic; Edward Casaubon, the dry-as-dust scholar; Tertius Lydgate, the brilliant but morally-flawed physician; the passionate artist Will Ladislaw; and Fred Vincy and Mary Garth, childhood sweethearts whose charming courtship is one of the many humorous elements in the novel's rich comic vein.

Felicia Bonaparte has provided a new Introduction for this updated edition, the text of which is taken from David Carroll's *Clarendon Middlemarch* (1986), the first critical edition.

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