



**The Organization of American Culture, 1700-1900:
Private Institutions, Elites, and the Origins of
American Nationality (New York University Series
in Education and Socialization in)**

Peter D. Hall

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Nationality, argues Peter Hall, did not follow directly from the colonists' declaration of independence from England, nor from the political union of the states under the Constitution of 1789. It was, rather, the product of organizations which socialized individuals to a national outlook. These institutions were the private corporations which Americans used after 1790 to carry on their central activities of production.

The book is in three parts. In the first part the social and economic development of the American colonies is considered. In New England, population growth led to the breakdown of community - and the migration of people to both the cities and the frontier. New England's merchants and professionals tried to maintain community leadership in the context of capitalism and democracy and developed a remarkable dependence on private corporations and the eleemosynary trust, devices that enabled them to exert influence disproportionate to their numbers. Part two looks at the problem of order and authority after 1790. Tracing the role of such New England-influenced corporate institutions as colleges, religious bodies, professional societies, and businesses, Hall shows how their promoters sought to "civilize" the increasingly diverse and dispersed American people. With Jefferson's triumph in 1800, these institutions turned to new means of engineering consent, evangelical religion, moral reform, and education. The third part of this volume examines the fruition of these corporatist efforts. The author looks at the Civil War as a problem in large-scale organization, and the pre- and post-war emergence of a national administrative elite and national institutions of business and culture. Hall concludes with an evaluation of the organizational components of nationality and a consideration of the precedent that the past sets for the creation of internationality.

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