



Faking it: Mock-documentary and the subversion of factuality

Craig Hight, Jane Roscoe

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The first major study of mock-documentary - one of a number of screen forms that play with the assumed boundaries between 'fact' and 'fiction'. Examines mock-documentary through the specific relationship which the form has with documentary. Part of a wider discussion of the increasingly fragile association between factual codes and conventions and the discourses which underpin the documentary genre. Includes detailed discussions of a number of key mock-documentary texts, ranging from Woody Allen's *Zelig*, Peter Greenaway's *The Falls*, and the Beatles spoof *The Rutles* through to such classic examples as *Bob Roberts*, *This is Spinal Tap* and *Man Bites Dog*. Opens out this relatively new media form and by doing so throws light on the status of the documentary itself.

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