



Brazilian Bodies and Their Choreographies of Identification: Swing Nation (New World Choreographies)

Cristina F. Rosa

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Brazilian Bodies and their Choreographies of Identification retraces a method of swaying the body, particular to Brazil, which is commonly known as *ginga*. The book combines historiography and ethnography with movement analysis using a set of analytical tools compiled and tailored from distinct disciplines. As such, Cristina F. Rosa creates a 'toolbox' to map, more specifically, the presence of this polycentric and polyrhythmic system across distinct and specific realms: samba-de-roda (samba-in-a-circle) dances, capoeira angola games, and the repertoire of Grupo Corpo, a contemporary dance company based in Belo Horizonte (MG). This fascinating book examines how *ginga* functions at the bodily level, the multiple roles it assumes in each of these realms, and the effects that it mobilizes through choreographed and/or improvised movements, gestures, and intentions. It is an important resource for all scholars and students of international dance.



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