



Why do My Clouds Look Like Cotton Wool?: Plus 25 Solutions to Other Landscape Painting Peeves (Large Edition)

Rachel Shirley

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Why do clouds sometimes look like cotton wool in landscape paintings? And why do mountains sometimes end up resembling pointed cones topped with cream? This large edition book helps to decode these problems. Such frustrations and many others are occasionally encountered by professional landscape artists and novices alike, whether it is to capture a bright sunset or the greens of foliage. It is all part of learning to paint. If the issue persists, however, the problem is likely to become a creative block. This is where this book comes in. With no-nonsense, direct advice, each issue is tackled in-depth: a diagnostic of the problem, suggested solutions in the form of recommended art materials and remedial painting practices, as well as an oil painting demonstration at the end of this book. In total, 26 common “peeves” associated with landscape painting are tackled, including why shadows look like black splodges, trees like lollypops and why flowers look garish. In five clear sections, a myriad of other matters relating to landscape painting are explained, such as the colour theory, the rules of perspectives and introductory chapters on the essentials of oil painting with countless colour illustrations and diagrams. Some of the paintings within this book have been featured in my Landscape Painting in Oils, 20 Step by Step Guides for clear instructions on how they were completed. Dimensions of this large edition: 8x10in and 84 pages. Pocket sized edition and Kindle version also available. Note: This book is also included in a three-book in one trilogy: The Ultimate Oil Painting Solution: for Landscape Art, Portraiture and Still Life. The author has a BA Hons Degree in Fine Art from London as well as a PCET teaching qualification from Warwick.

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