



The Royal Court Theatre (Routledge Revivals): 1965-1972

Philip Roberts

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The English Stage Company at the Royal Court Theatre is the longest running specialist production organization in the history of British theatre. Philip Roberts's account, which was first published in 1986, covers the period 1965-1972 in the Company's life, beginning in 1965 with the appointment of William Gaskill as Artistic Director. It is not simply about the critical triumphs of these years of the Royal Court's work, but also about the day-to-day workings of a busy and often turbulent organization. The result of the book is both scholarly and entertaining. This book will be of interest to students of the theatre and drama.

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