



# **Negotiations in a Vacant Lot: Studying the Visual in Canada (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History)**

*Lynda Jessup, Erin Morton, Kirsty Robertson*

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At a moment when the discipline of Canadian art history seems to be in flux and the study of Canadian visual culture is gaining traction outside of art history departments, the authors of *Negotiations in a Vacant Lot* were asked: is "Canada" - or any other nation - still relevant as a category of inquiry? Is our country simply one of many "vacant lots" where class, gender, race, ethnicity, and sexual orientation interact? What happens to the project of Canadian visual history if we imagine that Canada, as essence, place, nation, or ideal, does not exist?

The argument that culture is increasingly used as an economic and socio-political resource resonates strongly with the popular strategies of "urban gurus" such as Richard Florida, and increasingly with government policy. Such strategies both contrast with, but also speak to traditions of Canadian state support for culture that have shaped the national(ist) discipline of Canadian art history. The authors of this collection stand at the multiple points where national culture and globalization collide, however, suggesting that academic investigation of the visual in Canada is contested in ways that cannot be contained by arbitrary borders.

Bringing together the work of scholars from diverse backgrounds and illustrated with dozens of works of Canadian art, *Negotiations in a Vacant Lot* unsettles the way we have used "nation" to examine art and culture and looks ahead to a global future.

Contributors include Susan Cahill (Nipissing University), Mark A. Cheetham (University of Toronto), Peter Conlin (Academia Sinica, Taipei), Annie Gérin (Université du Québec à Montréal), Richard William Hill (York University), Kristy A. Holmes (Lakehead University), Heather Igloliorte (Concordia University), Barbara Jenkins (Wilfrid Laurier University), Alice Ming Wai Jim (Concordia University), Lynda Jessup (Queen's University), Erin Morton (University of New Brunswick), Kirsty Robertson (Western University), Rob Shields (University of Alberta), Sarah E.K. Smith (Queen's University), Imre Szeman (University of Alberta), and Jennifer Vanderburgh (Saint Mary's University).

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**Pearl McLean:**

A lot of people always spent their own free time to vacation or maybe go to the outside with them family members or their friend. Were you aware? Many a lot of people spent these people free time just watching TV, as well as playing video games all day long. If you would like try to find a new activity that's look different you can read a book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent 24 hours a day to reading a reserve. The book Negotiations in a Vacant Lot: Studying the Visual in Canada (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History) it is quite good to read. There are a lot of individuals who recommended this book. They were enjoying reading this book. Should you did not have enough space to develop this book you can buy the e-book. You can m0ore quickly to read this book from a smart phone. The price is not to cover but this book features high quality.

**Eva Ammons:**

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valuable than other. Do you want to become certainly one of it? It is just simple solution to have that. What you must do is just spending your time not very much but quite enough to get a look at some books. One of the books in the top checklist in your reading list is Negotiations in a Vacant Lot: Studying the Visual in Canada (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History). This book and that is qualified as The Hungry Hillsides can get you closer in turning into precious person. By looking up and review this e-book you can get many advantages.

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