



Early Visions and Representations of America: Alvar Nunez Cabeza de Vaca's Naufragios and William Bradford's Of Plymouth Plantation

M. Carmen Gomez-Galisteo

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Early Visions and Representations of America: Alvar Nunez Cabeza de Vaca's Naufragios and William Bradford's Of Plymouth Plantation M. Carmen Gomez-Galisteo

When the Europeans first arrived in America, they had a number of preconceptions, prejudices, expectations and hopes about what life in the New World would be like. This book examines the different visions and representations of America conveyed in the writings of Spanish conquistador Álvar Núñez Cabeza de Vaca and the Pilgrim leader William Bradford, taking both writers within their respective literary and historical contexts.

Anthologies of American literature have consistently ignored Spanish-language achievements on the grounds of a restrictive interpretation of American literature based on linguistic boundaries. Consequently, Spanish-language texts such as Cabeza de Vaca's or the account by the Hidalgo de Elvas, to name but two examples, have been marginalized in the narrative of American literary history. In seeking to redress this neglect, Galisteo contributes to scholarship which seeks to analyze Early America as a whole, including not only Anglo American perspectives but also the Spanish American aspect of the colonization process.

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