



The Fantastic and European Gothic: History, Literature and the French Revolution (Gothic Literary Studies)

Matthew Gibson

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This book examines the rise of Fantastic literature on the continent in the nineteenth century, the development of a European Gothic and the influence which this exerted on British writers. By examining writers like Nodier, Hoffmann, Gautier, Féval and Stevenson, the book argues firstly how their writings subvert entirely the view of the Fantastic accepted by Todorov, Punter and others, to show that it is the reversal of a pre-Enlightenment, spiritual world-view which causes terror in these works, and further demonstrates that Gothic novels frequently use allusion and anachronism to portray a cyclical view of history opposed to that of Scott.



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